

Sfogava con le stelle

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Source: Madrigali et Arie---Libro primo---Venetia---A.Raverij--1609

Editor: André Vierendeels (06/05/07)

Continuo: André Vierendeels.

Soprano

Sfo-ga - va con le stel - le un in-fer - mo d'A - mo - re

The first system of the score shows the Soprano part and the Continuo part for measures 1 through 4. The Soprano part is in a single melodic line with lyrics. The Continuo part consists of two staves (treble and bass) with chords and single notes.

S

5 sot - to not-tur-no ciel___ il suo do-lo - re. E di - cea___ fis-so'in lo -

The second system shows measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Soprano part continues with lyrics. The Continuo part shows chords and single notes.

S

10 ro o_____ i - ma - gi - ni bel - le dell' i - dol

The third system shows measures 9 through 12. Measure 10 is marked with a '10' above the staff. The Soprano part features a melodic line with lyrics. The Continuo part shows chords and single notes.

S

14 mio ch'a - do - ro si co - me'a me mos - tra - te men -

The fourth system shows measures 13 through 16. Measure 14 is marked with a '14' above the staff. The Soprano part continues with lyrics. The Continuo part shows chords and single notes.

19

S

19 - tre co - si plen - de - te la sua ra - - - ra bel - ta - te

23

S

23 co - si mo - stra - te a lei men - tre co - tan - to 'ar - di - te 'i vi - ni 'ardo -

28

S

28 - ri mie - i la fa res - te col vos - tr 'au - re - o sem - bian -

32

S

32 te pie - to - - - sa si co - me me fa - te 'a - man - te.

Notes: original keys: Ut 1st, Fa 4rth
editorial accidentals above the staff